

(45341) : 45341 : APPLIED THEORY

(45342) : 45342 : BHAKTI SUFI MOVEMEMNT IN MIDEVIAL INDIA

(45343) : 45343 : COMMUNICATION SKILL IN ENGLISH LEVEL - 2 (AECC)

(45375) : 45375 : VIVA VOCE

(45376) : 45376 : CONCERT PERFORMAMNCE

(45377) : 45377 : FOLK MUSIC OF MAHARASTRA LEVEL - I

(45378) : 45378 : RIYAZ TECHNIQUE (SEC)

(45379) : 45379 : VISIT AND PERFORMANCE (CC)

(45380) : 45380 : MUSIC TEACHING IN SOCIETY (CEP)

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
45341	APPLIED THEORY	2.00	10.00	25.00	10.00	25.00	20.00	50.00
45342	BHAKTI SUFI MOVEMEMNT IN MIDEVIAL INDIA	2.00	8.00	20.00	12.00	30.00	20.00	50.00
45343	COMMUNICATION SKILL IN ENGLISH LEVEL - 2 (AECC)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
45375	VIVA VOCE	4.00	20.00	50.00	20.00	50.00	40.00	100.00
45376	CONCERT PERFORMAMNCE	2.00	10.00	25.00	10.00	25.00	20.00	50.00
45377	FOLK MUSIC OF MAHARASTRA LEVEL - I	4.00	20.00	50.00	20.00	50.00	40.00	100.00
45378	RIYAZ TECHNIQUE (SEC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
45379	VISIT AND PERFORMANCE (CC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
45380	MUSIC TEACHING IN SOCIETY (CEP)	2.00	10.00	25.00	10.00	25.00	20.00	50.00

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

**MU-337: DEPARTMENT OF MUSIC**

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	45341 : APPLIED THEORY (THEORY)	45342 : BHAKTI SUFI MOVEMEMNT IN MIDEVIAL INDIA (THEORY)	45343 : COMMUNICATION SKILL IN ENGLISH LEVEL - 2 (AECC) (THEORY)	45375 : VIVA VOCE (PRACTICAL)	45376 : CONCERT PERFORMAMNCE (PRACTICAL)	45377 : FOLK MUSIC OF MAHARASTRA LEVEL - I (PRACTICAL)	45378 : RIYAZ TECHNIQUE (SEC) (PRACTICAL)	45379 : VISIT AND PERFORMANCE (CC) (PROJECT)	45380 : MUSIC TEACHING IN SOCIETY (CEP) (PROJECT)	TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG				
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C				
E1	11	P	23	P	21	P	27	P	17	P	32	P	14	P	14	P	14	P	MARKS		
I1	14	P	13	P	15	P	26	P	16	P	32	P	16	P	18	P	17	P	(340)	PASS	
TOT	25	5 C 2 10.0	36	8 A 2 16.0	36	8 A 2 16.0	53	5 C 4 20.0	33	7 B+ 2 14.0	64	7 B+ 4 28.0	30	7 B+ 2 14.0	32	7 B+ 2 14.0	31	7 B+ 2 14.0	22	146.0	6.63636

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OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Tabla) ( Semester - IV ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																																																	
45341 : APPLIED THEORY (THEORY)	45342 : BHAKTI SUFI MOVEMEMNT IN MIDEVIAL INDIA (THEORY)										45343 : COMMUNICATION SKILL IN ENGLISH LEVEL - 2 (AECC) (THEORY)	45375 : VIVA VOCE (PRACTICAL)	45376 : CONCERT PERFORMAMNCE (PRACTICAL)	45377 : FOLK MUSIC OF MAHARASTRA LEVEL - I (PRACTICAL)	45378 : RIYAZ TECHNIQUE (SEC) (PRACTICAL)	45379 : VISIT AND PERFORMANCE (CC) (PROJECT)	45380 : MUSIC TEACHING IN SOCIETY (CEP) (PROJECT)	äC	äCG	äCG																																																							
External (25/10)	External (30/12)										External (30/12)	External (50/20)	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)																																																									
Internal(25/10)	Internal(20/8)										Internal(20/8)	Internal(50/20)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)																																																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																									
BHAT PRABHANJAN SANTOSH																																						Regular	MALE	(MU0341120240162183)	MU-337: Department of Music																																		
E1	17		P		29		P		19		P		38		P		22		P		37		P		20		P		15		P		17		P	MARKS																																							
I1	18		P		17		P		14		P		35		P		17		P		30		P		21		P		18		P		18		P	(402)	PASS																																						
TOT	35	8	A	2	16.0	46	10	O	2	20.0	33	7	B+	2	14.0	73	8	A	4	32.0	39	8	A	2	16.0	67	7	B+	4	28.0	41	9	A+	2	18.0	33	7	B+	2	14.0	35	8	A	2	16.0	22	174.0	7.90909																											

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External (25/10)	External (30/12)										External (30/12)	External (50/20)	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)																																																									
Internal(25/10)	Internal(20/8)										Internal(20/8)	Internal(50/20)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)																																																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																				
KETAN UMESH DIMBLE																																						Regular	MALE	(MU0341120240162186)	MU-337: Department of Music																																		
E1	16		P		25		P		20		P		29		P		16		P		36		P		18		P		20		P		20		P	MARKS																																							
I1	17		P		20		P		13		P		30		P		18		P		28		P		18		P		22		P		18		P	(384)	PASS																																						
TOT	33	7	B+	2	14.0	45	10	O	2	20.0	33	7	B+	2	14.0	59	6	B	4	24.0	34	7	B+	2	14.0	64	7	B+	4	28.0	36	8	A	2	16.0	42	9	A+	2	18.0	38	8	A	2	16.0	22	164.0	7.45455																											

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Tabla) ( Semester - IV ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																																																				
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External (25/10)	External (30/12)										External (30/12)	External (50/20)	External (25/10)	External (50/20)					External (25/10)					External (25/10)	External (25/10)																																																					
Internal(25/10)	Internal(20/8)										Internal(20/8)	Internal(50/20)	Internal(25/10)	Internal(50/20)					Internal(25/10)					Internal(25/10)	Internal(25/10)																																																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																							
HRISHIKESH SANJEEV BHILARE																																							Regular	MALE	(MU0341120240162185)	MU-337: Department of Music																																				
E1	11				P	28				P	16				P	32				P	17				P	41				P	18				P	20				P	20				P	MARKS																																
I1	16				P	22				P	13				P	28				P	18				P	31				P	20				P	22				P	18				P	(391)			PASS																													
TOT	27	5	C	2	10.0	50	10	O	2	20.0	29	6	B	2	12.0	60	7	B+	4	28.0	35	8	A	2	16.0	72	8	A	4	32.0	38	8	A	2	16.0	42	9	A+	2	18.0	38	8	A	2	16.0	22	168.0	7.63636																														

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																																																				
45341 : APPLIED THEORY (THEORY)	45342 : BHAKTI SUFI MOVEMEMNT IN MIDEVIAL INDIA (THEORY)										45343 : COMMUNICATION SKILL IN ENGLISH LEVEL - 2 (AECC) (THEORY)	45375 : VIVA VOCE (PRACTICAL)	45376 : CONCERT PERFORMAMNCE (PRACTICAL)	45377 : FOLK MUSIC OF MAHARASTRA LEVEL - I (PRACTICAL)					45378 : RIYAZ TECHNIQUE (SEC) (PRACTICAL)					45379 : VISIT AND PERFORMANCE (CC) (PROJECT)					45380 : MUSIC TEACHING IN SOCIETY (CEP) (PROJECT)	äC	äCG	äCG																																														
External (25/10)	External (30/12)										External (30/12)	External (50/20)	External (25/10)	External (50/20)					External (25/10)					External (25/10)	External (25/10)																																																					
Internal(25/10)	Internal(20/8)										Internal(20/8)	Internal(50/20)	Internal(25/10)	Internal(50/20)					Internal(25/10)					Internal(25/10)	Internal(25/10)																																																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																		
RITURAJ CHOPRA																																							Regular	MALE	(MU0341120240162187)	MU-337: Department of Music																																				
E1	13				P	27				P	21				P	30				P	23				P	40				P	20				P	17				P	20				P	MARKS																																
I1	18				P	18				P	14				P	30				P	18				P	25				P	20				P	20				P	18				P	(392)			PASS																													
TOT	31	7	B+	2	14.0	45	10	O	2	20.0	35	8	A	2	16.0	60	7	B+	4	28.0	41	9	A+	2	18.0	65	7	B+	4	28.0	40	9	A+	2	18.0	37	8	A	2	16.0	38	8	A	2	16.0	22	174.0	7.90909																														

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Tabla) ( Semester - IV ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																																	
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External (25/10)	External (30/12)										External (30/12)	External (50/20)	External (25/10)	External (50/20)										External (25/10)	External (25/10)	External (25/10)																																	
Internal(25/10)	Internal(20/8)										Internal(20/8)	Internal(50/20)	Internal(25/10)	Internal(50/20)										Internal(25/10)	Internal(25/10)	Internal(25/10)																																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																									
MISHAL PARIKSHIT VIVEK																														Regular	MALE	(MU0341120240162189)	MU-337: Department of Music																										
E1	18		P		26		P		25		P		38		P		20		P		33		P		15		P		14		P		17		P	MARKS																							
I1	18		P		20		P		18		P		30		P		15		P		27		P		18		P		15		P		16		P	(383)	PASS																						
TOT	36	8	A	2	16.0	46	10	O	2	20.0	43	9	A+	2	18.0	68	7	B+	4	28.0	35	8	A	2	16.0	60	7	B+	4	28.0	33	7	B+	2	14.0	29	6	B	2	12.0	33	7	B+	2	14.0	22	166.0	7.54545											

  

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External (25/10)	External (30/12)										External (30/12)	External (50/20)	External (25/10)	External (50/20)										External (25/10)	External (25/10)	External (25/10)																																	
Internal(25/10)	Internal(20/8)										Internal(20/8)	Internal(50/20)	Internal(25/10)	Internal(50/20)										Internal(25/10)	Internal(25/10)	Internal(25/10)																																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																				
4533002																														Regular	MALE	(MU0341120240162181)	MU-337: Department of Music																										
E1	10		P		18		P		12		P		35		P		13		P		40		P		20		P		20		P		20		P		20		P	MARKS																			
I1	15		P		16		P		13		P		32		P		20		P		30		P		20		P		20		P		18		P		18		P	(372)	RLE																		
TOT	25	5	C	2	10.0	34	7	B+	2	14.0	25	5	C	2	10.0	67	7	B+	4	28.0	33	7	B+	2	14.0	70	8	A	4	32.0	40	9	A+	2	18.0	40	9	A+	2	18.0	38	8	A	2	16.0	22	160.0	7.27273											

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0